

INTERNATIONAL LIGHT ART AWARD



INTERNATIONAL LIGHT ART AWARD (ILAA) - Conditions of Participation

1. Host of the competition

The Centre for International Light Art Unna hosts The INTERNATIONAL LIGHT ART AWARD in cooperation with the Innogy Stiftung.

2. Goal of the competition

With the INTERNATIONAL LIGHT ART AWARD we aim at showing installations by emerging artists that in some way give insight into what the possible future of light art might look like. The goal is to inspire the development of new forms of light art.

The Centre for International Light Art is a competence centre for this still relatively young but rapidly developing art genre. We intend to promote and support light art as well as its artists with this competition.

Intending a reflection on *The Future of Light Art*, innovation and new directions in the light art genre become fields of attentions within this competition. We are looking for artists who consider ways of applying various technologies, interacting room-relatedly with the vaulted exhibition rooms.

3. Procedure

In an Open Call, we invite artists around the globe to hand in their concepts for light art installations. The **deadline** is **16th September, 2018**. For a detailed timeline please see www.ILAA.eu. Concepts need to be uploaded on this very same page.

A renowned international jury will select three finalists and invite them to realise their concepts. All three installations will be part of the INTERNATIONAL LIGHT ART AWARD-exhibition *The Future of Light Art* at the Centre for International Light Art Unna from June 2019.

4. Form of submission

As far as the INTERNATIONAL LIGHT ART AWARD is concerned, we understand light art as a form of art that uses light as its primary material. The use of artificial light (whether incandescent lamps, LEDs, ELs, neon lamps, or other illuminants) is essential, embedding it within larger objects or installations. In these works of art light can be applied in any combination, like using

transparent, translucent, or reflective materials, but also in combination with wood, steel, plastic, auditory elements, and so on. Not the aesthetic quality of the light source itself, no matter how impressive its effects may be, but the way in which the material 'light' is used to achieve artistic goals is the focal point. Video projections that use light merely as a medium to transport the message do not fall into this category, but may show up as an integrated part of an installation. The permanent installations we present at the Centre for International Light Art Unna are all site-specific. At the time the museum was founded, artists were invited to select 'their' room, and produced their works specifically for Unna. With the ILAA, we want to follow the museum's original idea. We realize that not all candidates can visit the premises in advance and therefore provided a digital tour to give an overall impression of the museum as well as details about the three specific exhibition rooms. The installations proposed in the competition entries have to be capable of 'conquering' the respective rooms and 'engage' the spaces. While the rooms measure 20.00 (L) x 6.00 (W) x 5.50 (H) metres, the concepts have to take into account that the single elements that compile an installation, due to transport requirements within the museum, need to fit the maximum size of 2.50 (L) x 0.90 (W) x 2.00 (H) metres.

5. How to present submissions

The proposal has to be a concept for a realisable 3-dimensional work. Artists are free to use any medium (paper, video, 3D-graphic, 3D-model...) for their concepts, as long as the final presentation is uploaded online. Part of the concept is a description of the art work, its intention, and how the work will be realised (minimum: 2,000 characters).

6. The Jury

The jury, experts from the international art scene, will consider the concepts and select three that will be realised and will then form the exhibition in 2019.

7. Prizes

The three finalists will be invited to realise their works for the exhibition. Production costs will be covered (for each installation up to a maximum of 10,000 € including transport). Travel and hotel costs will be covered separately. The winner receives prize money of 10,000 €. The prize will be presented during a celebratory award ceremony.

8. Participation

By handing in their concepts, the participants of the INTERNATIONAL LIGHT ART AWARD agree with the conditions as described above. Upon completion of the installations, the artworks will come into the artists' possession and be further conveyed to other exhibitions. Should they be one of the three finalists, the participants agree to realize their concepts in the museum's exhibition rooms and take part in the award ceremony. Legal recourse is excluded.

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