



18.4.2016

## Call for Entries INTERNATIONAL LIGHT ART AWARD

Submissions now open | Information at [www.ilaa.eu](http://www.ilaa.eu)

The **Centre for International Light Art Unna** and **RWE Stiftung für Energie und Gesellschaft** announce the 2<sup>nd</sup> edition of the International Light Art Award. **Entries can be handed in until July 31<sup>st</sup>, 2016**. A renowned international jury awards promising artists whose work gives insight into what the future of light art might look like.

### The jury of the 2017 edition consists of:

**Gregor Jansen** (Kunsthalle Düsseldorf, DE), **Pedro Cabrita Reís** (Sculptor/Installation artist, PT), **Jurgen Bey** (Designer, NL), **Andreas Muxel & Martin Hesselmeier** (ILAA 2015 winners, A/DE), and **Christina Kubisch** (Installation artist, DE).

The award ceremony takes place in **April 2017** at the Centre for International Light Art Unna, accompanied by a 5-month **exhibition** presenting the 1<sup>st</sup> to 3<sup>rd</sup> place winners. Production costs up to 10,000 € for the realisation of the three finalists' installations will be covered by the host.

The winner receives prize money of 10,000 €.

**Detailed Conditions of Participation as well as further information at [www.ilaa.eu](http://www.ilaa.eu)**

### The Hosts

The **Centre for International Light Art Unna** (founded in 2001) is the world's first and only museum specialized in presenting light art. Housed in the cooling and storage rooms of a former brewery, ten meters underground, it is here where the most important international positions of light art are brought together. Every single light art installation has been specifically created for the museum. The collection includes works by Mario Merz, Joseph Kosuth, James Turrell, Mischa Kuball, Rebecca Horn, Christina Kubisch, Keith Sonnier, Jan van Munster, François Morellet, Christian Boltanski, Brigitte Kowanz, and Olafur Eliasson.

**RWE Foundation** bundles the RWE energy company's various kinds of civic involvement and contributes to a comprehensive social understanding of energy with its projects. For Stephan Muschick, managing director of RWE Foundation, the development of light art plays a special role: *"With the award and its accompanying exhibition, we wish to provide a platform for young artists. To us, light art is not only an artistic expression of energy, art is the societal sphere where we dare to pose questions and gedankenexperiments about the future and where innovation is created."* As partner of the Centre for International Light Art, RWE Foundation continuously facilitates the realisation of outstanding exhibitions and projects such as James Turrell's "Skyspace" in 2009 or as co-host of the International Light Art Award since 2015.

Further information about the ILAA at **[www.ilaa.eu](http://www.ilaa.eu)**

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